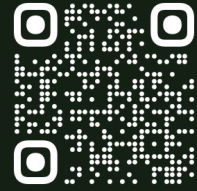




Scenic Designer

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Selected Scenic Design

<i>Urinetown</i>	Nebraska Rep	Ann Marie Pollard	2025
<i>Orlando</i>	Travelling Players	Ryan Fields	2024
<i>The Importance of Being Earnest</i>	Nebraska Rep	Ian Borden	2024
<i>Hamlet</i>	Travelling Players	Jeanne Harrison	2024
<i>A Midsummers Night Dream</i>	Travelling Players	Ryan Fields	2024
<i>Godspell</i>	BYU	Tim Threlfall	2023
<i>The Miser</i>	Travelling Players	Katie Elliot	2023

Selected Assistant Work

<i>Joseph and The Amazing Dreamcoat</i>	Pinewood Bowl	JD Madsen	2025
<i>Hunchback of Notre Dame</i>	Nebraska Playhouse	JD Madsen	2024
<i>White Christmas</i>	Centerpoint Theatre	JD Madsen	2023
<i>Pride and Prejudice</i>	BYU	Elizabeth Goulding	2022

Other

<i>Home, I'm Darling</i>	Draftsman	Milinda Weeks	2025
<i>Mr. Burns, a Post-Electric Play</i>	Scenic Charge Artist	JD Madsen	2024
<i>12 Angry Jurors</i>	Scenic Charge Artist	Kate Hales	2022

Education

University of Nebraska - Lincoln	The Johnny Carson School of Theatre and Film	MFA Candidate in Theatre Design -Scenic Design	2026
Brigham Young University - Provo	College of Fine Arts and Communication	BA Theatre Arts Studies -Scenic Design	2023

Recognitions

Larsen Recipient	The Johnny Carson School of Theatre and Film	2023-25
USITT Membership	United States Institute of Technical Theatre	2022-25

Skills

VectorWorks 2D and 3D	Qlab Video	Scenic Painting
Adobe Suite	Procreate	Power Tools

References

JD Madsen - Graduate Mentor	jdmadson@unl.edu	(801) 309 1310
Milinda Weeks - Undergrad. Mentor	milinda.weeks@gmail.com	(435) 660 1324
Jeanne Harrison - Director	jeharrison@travellingplayers.org	(301) 573 2521
Jharrel Bernardo - Assistant Designer	jharrel.liamb@gmail.com	(757) 401 5256